

Musician Biographies

Showcase 2026

Denise Crossler - Clearwater Wind Quintet

Horn

Denise Crossler has been involved in the Palouse music community for many years. In addition to the the Clearwater Wind Quintet, she has played with the Washington Idaho Symphony for over 25 years, the Community Band of the Palouse, Moscow Community Band as well as various choirs and handbell ensembles.

James Payne - Clearwater Wind Quintet

Flute

James Payne has performed with the Clearwater Wind Quintet for 15 years and is a graduate of Washington State University with a BM in Music Performance. He continued his musical studies at the University of Montana before returning to Clarkston to pursue a career in education, later earning a Master of Arts in Teaching from Western Governors University. James has performed with the Walla Walla Symphony, the Missoula Symphony, and numerous chamber ensembles throughout the Northwest, and frequently appears in the pit orchestra for the Lewiston Civic Theatre. He is the choir director at New Connections UMC in Clarkston, a member of the Lewis Clark Community Concert Band, and serves on the Washington Idaho Symphony Board. James currently teaches 6th grade in the Clarkston School District.

Avery Pierce-Garnett - Clearwater Wind Quintet

Oboe

Avery Pierce-Garnett is an avid performer in the Inland Northwest of the USA. He has taught masterclasses all over the country and placed in festivals including the International Grand Prix Competition based in New York City. Avery's passion of teaching mathematics lies in his mathematics and special education teacher and paraprofessional position at the Moscow Middle School.

Shelly Renzelman - Clearwater Wind Quintet

Bassoon

Shelly Renzelman teaches orchestra and band at Lewiston High School. Along with the Clearwater Wind Quintet, she also plays bassoon with the Lewis Clark Community Band, and Upright Bass with the LCSC Jazz Band. Additionally, she conducts musicals at the Lewiston Civic Theatre.

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Rob Ronald - Clearwater Wind Quintet

Clarinet

Rob is Professor Emeritus of Chemistry (WSU). He is the former principal clarinetist of the Washington-Idaho Symphony; he studied clarinet with John Stehn (Portland State), H. James Schoepflin (WSU), and Peter Hadcock (Boston Symphony). In addition to the Clearwater Wind Quintet, in which he has been a member for more than 20 years, he plays with the Kamiak Wind Quintet, the Camássia Trio, the Pacific Clarinet Trio, and the Community Band of the Palouse.

Tony Martin Del Campo

Tenor

Tony Martin Del Campo is a Mexican American tenor singer from Vancouver Washington. Tony excels in performing many genres such as Classical, Jazz, and Musical Theater. Recent accomplishments of his include performing as Monostatos in the Magic Flute in Japan and winning first place in the 2026 Lionel Hampton Jazz Festival - collegiate jazz vocal division.

Mayalisa Bordenkircher

Organ

Mayalisa started studying piano at age 6, and began playing organ at age 14. She has lived on the Palouse since 1997 when she first attended the University of Idaho, earning a Bachelor of Music in Piano Performance. She has remained active in the local music community and has served as organist at Moscow First United Methodist Church since 1999. Mayalisa returned to the University of Idaho in 2018 to pursue a Master of Music in Collaborative Piano, graduating in 2020. She currently maintains a small piano studio and works freelance as a collaborative pianist with students studying at the University of Idaho.

Michelle Lange

Soprano

Michelle has been featured in leading roles in Asia, Europe, and the United States. Roles include Donna Elvira in Don Giovanni, which she first premiered with Opera Hong Kong, Contessa in Le nozze di Figaro in Vienna, Austria, a role she performed over a hundred times in German and Italian. Musetta and Mimì in La Bohème, Fiordaligi in Così fan tutte, Pamina in The Magic Flute, Rosalinde in Die Fledermaus, Serpina in Serva Padrona, Gilda in Verdi's Rigoletto and Carlotta in Lloyd Webber's The Phantom of the Opera. She created and performed several original productions with New World Development, one of the largest developers in Asia. She currently teaches voice at the University of Idaho.

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Samuel Cooper - The Blake Street Brass **euphonium**

Music has always been an integral part of Samuel's life, initially singing, later, playing. At the University of Idaho, he has had the pleasure of exploring chamber music, jazz bands and choirs, composition, and music production all while staying grounded in wind band and solo repertoire for his instrument (And for other instruments). His goal is to win a position in a US military band, but he is receptive to other doors should they open.

Liam Fish - The Blake Street Brass **Trumpet**

I'm from Couer d'Alene Idaho, I am in my undergrad at the University of Idaho studying music composition, I aspire to be a media composer and sound designer.

Cole Miller - The Blake Street Brass **Horn**

Cole Miller is a French horn performance student at the Lionel Hampton School of Music in his fourth year studying under Jason Johnston. During his time there he has served as the current principal horn player in both the Symphony Orchestra and Wind Ensemble on campus.

Annie Paxton - The Blake Street Brass **Trumpet**

Annie Paxton was born and raised in Southeast Alaska in a town called Ketchikan. Music has been one of the cores of her life since she started playing instruments at the age of four. Trumpet has been her main instrument for the past eleven years. Annie has been studying music at the University of Idaho and will graduate as a Bachelor of Music in Music Education in the spring of 2027.

Lane Riggs - The Blake Street Brass **bass trombone**

Growing up in Lewiston, ID, Lane started in music from a young age. In addition to singing in church choir, school and local theater, he started on the bass trombone in the seventh grade. Presently he is studying at the Lionel Hampton School of Music under Jenny Kellogg and is participating in as many ensembles as he can fit in his schedule. Lane is pursuing a performance career and will be graduating in the spring of 2027.

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Stefan Gordon

Baritone

Stefan is an international stage director and producer. His production of *Le Nozze di Figaro* ran for over 200 performances. International directing credits include *Le Nozze di Figaro*, *Die Zauberflöte*, *Les contes d'Hoffmann*, and *Carmen*, in Tokyo, Japan; *Così fan tutte* and *Die Zauberflöte* in Vienna, Austria; *Nozze di Figaro* and *Il barbiere di Siviglia* in the Netherlands; *Don Giovanni*, *La Traviata*, *Die Zauberflöte*, *The Mikado*, *Pirates of Penzance*, *The Gondoliers*, *Die Fledermaus*, *Suor Angelica* and *Gianni Schicchi* in the United States. He has also arranged and directed several boutique operas in Hong Kong and the United States. Dr. Gordon is an Assistant Professor of Voice and Director of Opera University of Idaho's Lionel Hampton School of Music.

Adrian Crookston

Accordion

Adrian is a Moscow, Idaho based accordion player getting his masters's degree at Lionel Hampton School of Music.

Navin Chettri

Tabla

Navin Chettri is a percussionist, vocalist, composer, educator and the founder & Artistic Director of The Kathmandu Jazz Festival (Jazzmandu) and is the Manager of the Lionel Hampton Jazz Festival and ACMS, Lecturer of Music; Artistic Director of World Music Celebration at the Lionel Hampton School of Music in the University of Idaho.